

## Chapter 1: Pre-Historic Art

Paleolithic- 40,000- 8,000 BCE (Near East)  
40,000- 4,000 BCE (Europe)

- The time before writing
- Earliest surviving works- cave paintings/ portable sculptures
- Humans or Animals, mainly women
- Little known about the intent of the artwork, we can only speculate as to the purpose and function

Neolithic Art- 8,000- 3,000 BCE (Near East)  
4,000- 2,000 BCE (Europe)

- Humans begin to build homes
- Hunters to herders to farmers to townspeople
- Neolithic art occurred first in the Ancient Near East
- Jericho's walls and tower is the beginning of monumental architecture
- Stonehenge and other structures show ability of prehistoric people to build, and is a remarkably accurate solar calendar

### Vocab

Incise-

Menhirs-

Megaliths-

Cromlech or henge-

Post-and-lintel-

Twisted perspective-

### Questions:

**What changes occurred between the Paleolithic ('Old Stone Age') to the Neolithic ('New Stone Age') period?**

**What evidence is there that some megalithic monuments, such as Stonehenge, may have had a relationship to celestial events in the calendar?**

**Compare any prehistoric work to something that is created in present day.**

# Chapter 1: Prehistoric

N = name D = date (century) P/S = Period/Style A = artist or architect  
 Pa = Patron L = original location C = context N = notes of importance

1-3



**N:** Human with Feline Head **D:** 30,000-28,000 BCE. **P/S:** Paleolithic  
**A:** unknown sculptor **Pa:** unknown **L:** Hohlenstein-Stadel, Germany

**C:** -We can only speculate as to the function and purpose.

**N:** - \_\_ foot high  
 -One of the \_\_\_\_\_ discovered  
 -Carved out of \_\_\_\_\_ using a sharp stone blade and a stone \_\_\_\_\_ (a pointed engraving tool)  
 -Creatures with \_\_\_\_\_ are common in ancient Near East and Egypt, which had written documents that describe the figures and help bring meaning. Something we do not have for the \_\_\_\_\_ (time before words) Era.

1-4



**N:** Venus of Willendorf **D:** 28,000-25,000 BCE **P/S:** Paleolithic  
**A:** unknown sculptor **Pa:** unknown **L:** Willendorf, Austria

**C:** -We can only speculate as to the function and purpose.

**N:** - \_\_\_\_\_ high  
 -The exaggerations of the \_\_\_\_\_ suggests that it might have been a fertility image.  
 -No \_\_\_\_\_ (like most paleolithic figures) and the artist did not aim for naturalism  
 -Might be a \_\_\_\_\_, not sure

1-11



**N:** The Bulls of Lascaux **D:** 15,000-13,000 BCE **P/S:** Paleolithic  
**A:** Unknown Artist **Pa:** Unknown **L:** Lascaux, France

**C:** -We can only speculate as to the function and purpose.

**N:** -colored \_\_\_\_\_, and \_\_\_\_\_ of bulls, horses, and deer  
 -differences in \_\_\_\_\_ suggest that these were drawn at different times  
 - \_\_\_\_\_, horns are seen from front while head is a profile

1-7



**N:** Two Bison **D:** 15,000-10,000 BCE **P/S:** Paleolithic  
**A:** Unknown Sculptor **Pa:** Unknown **L:** Ariège, France

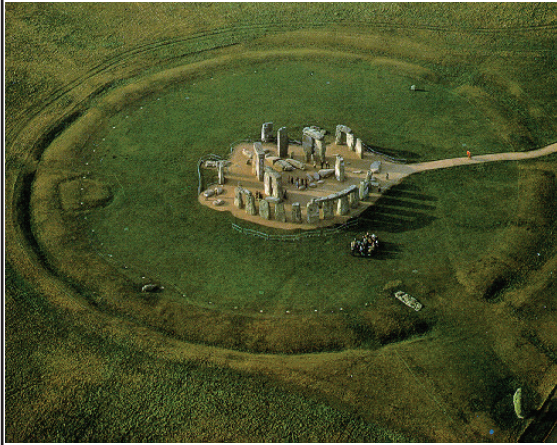
**C:** -We can only speculate as to the function and purpose.

**N:** - \_\_\_\_\_, \_\_\_\_\_ feet long  
 -Among the \_\_\_\_\_  
 -brought the \_\_\_\_\_ from another chamber in the \_\_\_\_\_ and built it up, \_\_\_\_\_ it out with a spatula like tool, and then used \_\_\_\_\_ to \_\_\_\_\_ the eyes, nostrils, mane, and mouth  
 -the \_\_\_\_\_ formed when the clay \_\_\_\_\_, probably within \_\_\_\_\_ after it was made

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1-19



**N:** Stonehedge **D:** 2550-1600 BCE **P/S:** Neolithic  
**A:** Unknown Architects **Pa:** Local population **L:** Wiltshire, England

**C:** -We can only speculate as to the function and purpose.

**N:** - \_\_\_\_\_-rough cut stones, some as high as \_\_\_ feet and \_\_\_ tons  
 - \_\_\_\_\_ are plentiful throughout Europe, but the circle arrangement ( \_\_\_\_\_ ), often surrounded by a \_\_\_\_\_, are limited to \_\_\_\_\_.  
 - \_\_\_\_\_ are the top beams spanning the two standing stones  
 -believed to have been some kind of \_\_\_\_\_, and is a remarkably accurate solar \_\_\_\_\_  
 -believed in the \_\_\_\_\_ to be the work of \_\_\_\_\_ of the King Arthur Legends  
 -shows that Neolithic humans were able to build on an impressive scale

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**A:** \_\_\_\_\_ **Pa:** \_\_\_\_\_ **L:** \_\_\_\_\_

**C:** \_\_\_\_\_

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**N:** \_\_\_\_\_