

Chapter 1: Pre-Historic Art

Paleolithic- 40,000- 8,000 BCE (Near East)
40,000- 4,000 BCE (Europe)

- The time before writing
- Earliest surviving works- cave paintings/ portable sculptures
- Humans or Animals, mainly women
- Little known about the intent of the artwork, we can only speculate as to the purpose and function

Neolithic Art- 8,000- 3,000 BCE (Near East)
4,000- 2,000 BCE (Europe)

- Humans begin to build homes
- Hunters to herders to farmers to townspeople
- Neolithic art occurred first in the Ancient Near East
- Jericho's walls and tower is the beginning of monumental architecture
- Stonehenge and other structures show ability of prehistoric people to build, and is a remarkably accurate solar calendar

Vocab

Incise-

Menhirs-

Megaliths-

Cromlech or henge-

Post-and-lintel-

Twisted perspective-

Questions:

What changes occurred between the Paleolithic ('Old Stone Age') to the Neolithic ('New Stone Age') period?

What evidence is there that some megalithic monuments, such as Stonehenge, may have had a relationship to celestial events in the calendar?

Compare any prehistoric work to something that is created in present day.

Chapter 1: Prehistoric

N = name D = date (century) P/S = Period/Style A = artist or architect
 Pa = Patron L = original location C = context N = notes of importance

1-3



N: Human with Feline Head **D:** 30,000-28,000 BCE. **P/S:** Paleolithic
A: unknown sculptor **Pa:** unknown **L:** Hohlenstein-Stadel, Germany

C: -We can only speculate as to the function and purpose.

N: - __ foot high
 -One of the _____ discovered
 -Carved out of _____ using a sharp stone blade and a stone _____ (a pointed engraving tool)
 -Creatures with _____ are common in ancient Near East and Egypt, which had written documents that describe the figures and help bring meaning. Something we do not have for the _____ (time before words) Era.

1-4

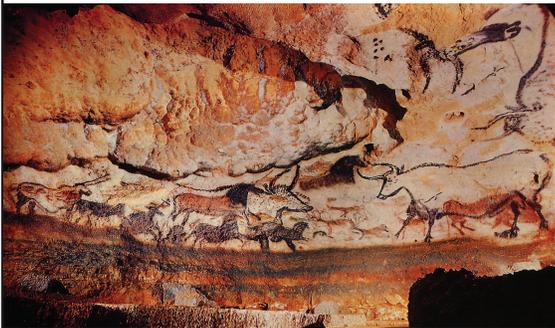


N: Venus of Willendorf **D:** 28,000-25,000 BCE **P/S:** Paleolithic
A: unknown sculptor **Pa:** unknown **L:** Willendorf, Austria

C: -We can only speculate as to the function and purpose.

N: - _____ high
 -The exaggerations of the _____ suggests that it might have been a fertility image.
 -No _____ (like most paleolithic figures) and the artist did not aim for naturalism
 -Might be a _____, not sure

1-11



N: The Bulls of Lascaux **D:** 15,000-13,000 BCE **P/S:** Paleolithic
A: Unknown Artist **Pa:** Unknown **L:** Lascaux, France

C: -We can only speculate as to the function and purpose.

N: -colored _____, and _____ of bulls, horses, and deer
 -differences in _____ suggest that these were drawn at different times
 - _____, horns are seen from front while head is a profile

1-7



N: Two Bison **D:** 15,000-10,000 BCE **P/S:** Paleolithic
A: Unknown Sculptor **Pa:** Unknown **L:** Ariège, France

C: -We can only speculate as to the function and purpose.

N: - _____, _____ feet long
 -Among the _____
 -brought the _____ from another chamber in the _____ and built it up, _____ it out with a spatula like tool, and then used _____ to _____ the eyes, nostrils, mane, and mouth
 -the _____ formed when the clay _____, probably within _____ after it was made

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1-19



N: Stonehedge **D:** 2550-1600 BCE **P/S:** Neolithic
A: Unknown Architects **Pa:** Local population **L:** Wiltshire, England

C: -We can only speculate as to the function and purpose.

N: - _____-rough cut stones, some as high as ___ feet and ___ tons
 - _____ are plentiful throughout Europe, but the circle arrangement (_____), often surrounded by a _____, are limited to _____.
 - _____ are the top beams spanning the two standing stones
 -believed to have been some kind of _____, and is a remarkably accurate solar _____
 -believed in the _____ to be the work of _____ of the King Arthur Legends
 -shows that Neolithic humans were able to build on an impressive scale

N: _____ **D:** _____ **P/S:** _____
A: _____ **Pa:** _____ **L:** _____

C: _____

N: _____

N: _____ **D:** _____ **P/S:** _____
A: _____ **Pa:** _____ **L:** _____

C: _____

N: _____

N: _____ **D:** _____ **P/S:** _____
A: _____ **Pa:** _____ **L:** _____

C: _____

N: _____